



Vincent David  
Saxophone

[vin.david@wanadoo.fr](mailto:vin.david@wanadoo.fr)  
<http://vincentdavid-sax.fr>

David Vincent is the leader of a generation of saxophonists who develops the musical and technical possibilities of his instrument. Having won three international awards during his studies, he is an accomplished and complete musician. It is the source of many creations such as *Dialogue de l'ombre double* by Pierre Boulez, *Troisième round* by Bruno Mantovani and *Trame XIII* by Martin Matalon.

As soloist, he has performed with Philharmonique Orchestra of Radio France, National Orchestra of Toulouse's Capitole, National Orchestra of Strasbourg, Orchestra of Suisse Romande, Ensemble Inter Contemporain, Tapiola Sinfonietta of Helsinki, Helsinki Philharmonic Orchestra, National Taiwan Symphony Orchestra, Philharmonique Orchestra of Stuttgart, Navy Band Orchestra of Washington, Camerata Aberta of Sao Paulo, Musica Assoluta of Hannover, Scottish Chamber Orchestra, TM+, Court-Circuit...

He collaborated with many composers Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, Michael Jarrell, Mauro Lanza, Philippe Leroux, Bruno Mantovani, Martin Matalon, Yann Maresz, Marc Monnet, Yann Robin, Alberto Posadas...

He works since 1998 with concerts Intercontemporain Ensemble under the direction of conductors such as Pierre Boulez, Jonathan Nott, David Robertson, Peter Eötvös, Suzanna Mälkki, Peter Rundel, Pierre-André Valade, Pascal Rophé, Mathias Pinscher and Bruno Mantovani.

He is also directed in the Philharmonic Orchestra of Radio France by Myung-Whun Chung, Vladimir Spivakov and the Orchestra of the Paris Opera by Jeffrey Tate.

Composer and conductor, he has composed for his instrument, solo pieces such as *Sillage* and *Échos éclatés* for soprano sax, *Pulse* and *Éclats d'échos* for alto saxophone, *Mirages* for soprano saxophone and piano, and a concerto *Reflets* for alto sax and orchestra. He has also wrote Jazz duets and quartets.

He is also active in improvised music (jazz, contemporary) through encounters with musicians such as Pierrick Pedron, Christophe Monniot, Jean-Charles Richard, Stepahane Guillaume and Baptiste Herbin sometimes giving rise to recordings (Vivaldi Universal and Crossover). He founded in 2012 the jazz quartet Fireworks and compose for this formation.

His discography consists of : *Troisième Round* by Bruno Mantovani soloist with the ensemble TM + Boulez / Berio, Crossover and his latest album *French Style*, but it also has two instructional CDrom Musiki 't.

Vincent David finally made numerous master classes throughout the world. He is a recognized teacher and attaches importance to the transmission of his experience and his passion for music. Generous musician he is very attached to the opening and promotes artistic curiosity in his class of the CRR de Versailles.

He is also director of collection with Editions Billaudot.

David Vincent lives music with relish, joy and passion, supported by mastering the saxophone and its extensive playing.