



Laurent Bômont
Trumpet

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Laurent Bômont began playing the trumpet at the age of 11. After studying at the Regional Conservatory of Nancy where he obtained a first prize unanimously for trumpet and first prize unanimously with honours for chamber music, he was admitted to the Conservatoire National Supérieur de Musique of Paris in 1989. He obtained a first prize for chamber music in 1991 and then a first prize for trumpet, unanimously and ranked highest in 1992. He was then admitted to the Conservatoire National Supérieur de Musique of Paris in development cycle in 1993 to study chamber music with the Euphonia brass quintet and won a prize with this ensemble at the 1994 Narbonne International Competition.

He has performed as a soloist in numerous festivals, including the Euro International Trumpet Guild in 1993, the IRCAM Summer Academies, Radio France Presences Festival, Hong Kong Festival for Arts, Riga Arena Festival, 38th Roaring Festival of Grenoble, Musica in Strasbourg, Tokyo Media Week 2006, as well as by the BBC in 2008. He is also regularly requested for masterclasses both in France (CNR of Grenoble...) and abroad (Mac Gil University Montreal, Academy for arts of Hong Kong...)

Being regularly invited by French orchestras such as Orchestre de Paris, Orchestre National de France, Orchestre de l'Opéra de Paris, Orchestre National de Lille, Intercontemporain ensemble, Itinéraire ensemble, Köln ensemble, as well as by foreign orchestras such as London Philharmonia, Birmingham Orchestra, Barcelona 216 Ensemble.... he plays under the direction of prestigious conductors: Georges Prêtre, Christoph Von Dohnányi, Pierre Boulez, Sir Simon Rattle, Sir Georg Solti, James Conlon, Jean Claude Casadessus, David Robertson, Jonathan Nott...

Being passionate about the music of our century, he has created many contemporary works, notably for solo trumpet and electronic device in collaboration with IRCAM: *Métallics* by Yan Maresz, *Dispersion fluide* by Jongwoo Yim, as well as *Crispy Grain* by Geoffroy Drouin of which he is the dedicatee. Paul Méfano also dedicated *Speed* for solo trumpet to him in 2004, which he premiered in concert in February 2006 at the regional conservatory in Paris. He did many recordings, as well as film music.

Having been principal trumpet of Orchestre des Concerts Lamoureux from 1994 to 2007, he is currently principal with Orchestre de la Police Nationale, principal trumpet of 2E2M ensemble since 1992 and Court-circuit ensemble since its creation in 1991.

He is also a professor of trumpet at the Paris Centre Conservatory.

In parallel with his activity as an instrumentalist, he arranged and wrote numerous pieces for brass and big-band, but also for orchestra and received commissions from the General Council of the Hauts de Seine, as well as from the ADDM 53.