



Pierre Dutrieu

Clarinet

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Pierre Dutrieu begins the clarinet with one of the legends of his instrument: Henri Guisgand. After studying with Claude Crousier (CRR of Nice), Pierre Dutrieu obtained his first prizes in clarinet (Guy Deplus's class) and chamber music at the Conservatoire National Supérieur de Musique of Paris.

His interest in contemporary repertoire has led him to create many pieces for concerts in France and abroad: Royal Academy of Music in London, U.S.A., Mexico, China (Hong Kong and Tzen-Hen), Toronto, Montreal, Festival of Angers, Darmstadt Festival, RAI in Turin, Academia Chigiana in Siena, Villa Médicis (Italy), Spain, Denmark, Sweden, Finland, Norway...

He has performed as soloist in various contemporary pieces - some being the most difficult in the repertoire, including the famous Dialogue de l'ombre double (Pierre Boulez) in France and abroad.

Pierre Dutrieu is a permanent member of Court-circuit ensemble.

Pierre Dutrieu is a certified teacher at the Regional Conservatory of Cergy-Pontoise.

He published the book Technique de la clarinette contemporaine, a work that focuses on contemporary techniques (Publisher : Maison ONA).

He is co-author of the book 10 ans avec la clarinette (I.P.M.C.), a work that lists a wide choice of pieces in two-year level ranges.

Being also a composer, his catalogue lists a wide range of pieces of all instrumental levels.