



Hélène Devilleneuve
Oboe

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Born in Avignon in 1969, Hélène Devilleneuve began her studies at the Conservatoire of Versailles. She entered the Conservatoire National Supérieur de Musique of Paris in 1989, where she won a first prize for oboe in the Maurice Bourgue's and David Walter's class as well as a first prize unanimously for chamber music, in the Christian Lardé's class. Hélène Devilleneuve then completed a further training cycle in the oboe class at the CNSM in Paris. In October 1994, she was awarded the 4th Tokyo International Oboe Competition.

After having held the position of principal oboe with the Royal Philharmonic Orchestra of Flanders from 1992 to 1995, Hélène Devilleneuve became first super-principal oboe with Orchestre Philharmonique de Radio France in 1995.

In addition to her orchestral and educational activities at the Paris Conservatory, she develops an interest in chamber music and contemporary music. In the latter field, she is part of Court-Circuit ensemble with which she has produced many creations, including Martin Matalon's concerto for oboe (Musica Festival, Strasbourg, 1997) and Marc-André Dalbavie's Interlude (IRCAM, 1998). She is regularly invited to play with Ensemble Ictus (Brussels), Fa ensemble (Dominique MY) or Intercontemporain ensemble.

In chamber music, she regularly plays with partners such as Jeremy Menuhin, Klaus Thunemann, Jean-Guihen Queyras, Martine Chappuis, Géry Moutier, Franz Michel and the Chiligirian Quartet amongst others. Since 1999, Hélène Devilleneuve has been a member of Lutetia wind quintet and regularly performs with various orchestras including Il Solisti Veneti (Claudio SCIMONE, conductor), Royal Philharmonic Orchestra of Flanders, Orchestre Philharmonique de Radio-France, with whom she performs concertos by Vivaldi, Marcello, Bellini, Mozart, Kalliwoda, Strauss, Martinu...