



Didier Meu
Double bass

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Born in 1960, Didier Meu studied double bass with Bernard Salles, Jacques and Bernard Cazauran. He is regularly invited by many ensembles such as the Orchestre de Chambre de Paris, Strasbourg Philharmonic Orchestra, Orchestre de Paris, Orchestre du Capitole, Bordeaux Opera House and Orchestre of Paris National Opera. He was principal double bass at the Rouen Opera House from 2004 to 2009.

In chamber music, he has worked with Patrice Fontanarosa and the Debussy Quartet.

In contemporary music, he is a member of the ensembles Court-Circuit and Sillage. He also performs with Ensemble Stravinsky, L'itinéraire, Ars Nova, TM+, Ensemble Intercontemporain and the German ensembles Research and Modern. At the same time, it works closely with Ircam.

As a soloist, he has created and recorded many works, in particular by Andrea Cera, Daniel D'Adamo, Philippe Hurel, Mauro Lanza, Martin Matalon, Franck Bedrossian and François Narboni, from which he co-produced his monographic disc released by 3Dclassic.

He is the founder and artistic director of the Acrobass association. His latest show Antre Ciel (music and light scenography) was created at the Arsenal in Metz.

As an actor-musician, he worked with Cécile Garcia-Fogel and Jacques Rebotier.

He has also performed in shows by Peter Brook, Pina Bausch and Angelin Prejlocaj.