



## Jean-Marie Cottet

Piano

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After his studies at the regional conservatory of Lyon and the Geneva Conservatory, Jean-Marie Cottet holds five first prizes at the Conservatoire National Supérieur de Musique of Paris : piano, chamber music, harmony, counterpoint and piano accompaniment.

In a perfecting cycle with Jacques Rouvier for piano, and Jean Hubeau for chamber music, he has won a series of awards in international competitions: Jaen (Spain, 1983), Casadeus (Cleveland, 1985), Dino Ciani (Milan, 1986), Clara Haskil (Vevey, 1987). He completed his training at the Banff Center, Canada, (M. Pressler, G. Sebok), as well as in London with Maria Curcio. Since then, his concerts have taken him to several continents : Europe, Asia, America and the Middle East.

Jean-Marie Cottet plays as a soloist, with orchestra and chamber music in the most varied formations; his partners are Emma Johnson, Gérard Poulet, Yvan Chiffolleau, Jacques Rouvier, and Michel Arrignon; he also founded the Duo Chin-Cottet with Judy Chin (2 pianos).

He regularly records for radio, television and CDs: (REM, Una Corda, MFA); St Petersburg, les derniers romantiques was published in 2001 by Quantum. As well as being a composer (he won the Marcel Joste prize at the age of eighteen) and a collection director at Combre publishing house, Jean-Marie Cottet is permanent principal with Court-Circuit ensemble. His natural relationship with the music of our time is frequently expressed through world premieres (Roger Reynolds' concerto in 2001 at the Georges Pompidou Centre in Paris, Martin Matalon and Philippe Hurel's concertos in 2002). Jean-Marie Cottet is a full professor at the regional conservatory of Paris, and is invited each year to give master classes in France (Flaine, Nice, Nancy) and abroad (Europe, Far East).