



## Laurent Camatte

Viola

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At the end of his studies at the Conservatoire National Supérieur de Musique of Paris (viola and musical analysis), Laurent Camatte joined the Ensemble 2e2m, of which he was principal from 1999 to 2010. He also performs with many ensembles such as Intercontemporain ensemble, Multilateral, Accroche-notes, Musicatreize and Pelleas Chamber Orchestra, of which he is a founding member. Since 2005 he has been the principal viola of Multilateral Ensemble and joined the Court-circuit ensemble in 2016.

Laurent Camatte is also a laureate of the international viola competitions of Epernay (1996), Jean Françaix (1998), as well as the Edmund Pendleton International Prize (2003).

Laurent Camatte works closely with many composers such as Betsy Jolas - of whom he created Ruht Wohl (dedicated), Well met, Sur Do and Femme en son jardin, Gyögy Kurtag, Pascal Dusapin, Martin Matalon, Michael Lévinas, Jacques Lenot, Samuel Andreyev... Several of them write for him.

Among his main recordings are Samuel Andreyev's Moving (Karthés 2016), B for Betsy's viola works by Betsy Jolas (Hortus 2012), Jacques Lenot's «Chiaroscuro» Erinnern als Abwesenheit III (Intrada 2011), String Trio and Quintet with Clarinet by Betsy Jolas (2006 Agreement).