



**Alexandra Greffin Klein**  
Violin

[alexandra.greffin@gmail.com](mailto:alexandra.greffin@gmail.com)  
<http://www.alexgreffinklein.com/>

Born in France to a long lineage of musicians, Alexandra Greffin-Klein enters the Postgraduate course at the Royal College of Music in London in the class of renowned Professor Felix Andriewsky, where she obtains the Postgraduate Diploma in Performance and the Postgraduate Diploma in Advanced Performance, solo and chamber music pathway. Passionate about chamber music, she completes a string quartet Postgraduate course with Walter Levin at the Basel Hochschule für Musik and undertakes further musical education with Günter Pichler (Alban Berg Quartet) and György Kurtág, who will say of her:

“Alexandra has a high level of individual accomplishment and excellent chamber music skills, to which must be added the significant deepening of her artistic voice. She is an excellent violinist and an insightful, complete musician”.

She spends the first few years of her career as a string quartet player, recipient of the 3rd Grand Prize at 2004 ARD Wettbewerb, 2007 Bordeaux International competition and the Special Prize of the Mozarteum in Salzburg, performing in various chamber music festivals and series all over Europe, the United States and Japan. Since 2009, she enjoys performing string quartet occasionally with the Phidias Quartet (show with hip-hop dancers by choreographer Mourad Merzouki in France, Morocco, Finland, Hong-Kong and Indonesia), the Diotima Quartet (DeSingel series in Antwerpen, Berlin Konzerthaus) and lately with the Parisii Quartet.

During her quartet years, her masterclass with the Arditti Quartet in 2006 at the Hindemith Center in Switzerland was her first significant encounter with Contemporary music. She will later share with the Arditti Quartet a concert at the Austrian Klangspuren Festival.

Since 2009, she devotes an important part of her career promoting Contemporary music, working closely with composers all around the world as a member of various chamber music ensembles (Cairn, Alternance, Multilatérale, Itinéraire, Sillage, and since 2012 a permanent member of Court-Circuit), as well as a soloist. She appeared at the Darmstadt Festival in 2010 and received in 2012 ‘5 Diapasons’ for her recording of Raphaël Cendo’s string quartet, *In vivo*. Philippe Hurel dedicated to her his new violin solo piece *Trait*, which she premiered in Paris in September 2014 and recorded in 2016. This CD won the prestigious Grand Prix de l’Academie Charles Cros, was awarded 5 stars in Diapason magazine and was listed amongst the 5 best CD’s of 2016 by France Musique (French National radio). Later that year, she had her first solo recital tour in the US and performed Jonathan Harvey’s Concerto with the Slee Sinfonietta conducted by Julien Leroy. At the 2017 MUSICA festival, she performed a recital with her favorite partner, cellist Alexis Descharmes, and premiered Antonio Tules’ Violin Concerto, conducted by Jean Deroyer.

Eager to share her passion for violin and Contemporary repertoire with young musicians, she is regularly giving lectures and master classes in Paris’ Ecole Normale, NYU, Boston University and New England Conservatory, Rochester Eastman School of Music, Beijing Central Conservatory and Birmingham Royal Conservatory.

Alexandra Greffin-Klein plays a Sebastian Klotz violin dating from 1756, and Charles Tate’s Ouchard bow generously lent by his family.