



Ève Payeur

Percussion

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Ève Payeur studied percussion with Sylvio Gualda and then Gaston Sylvestre.

She quickly turned to the contemporary repertoire by participating in the group Les Pléiades, an ensemble of 6 percussionists with whom, from 1986 to 1996, she performed in some of the most prestigious European festivals (Rome, Lisbon, Hamburg, Berlin, Avignon, Paris...)

She has worked regularly with the most important contemporary music ensembles, including Intercontemporain ensemble, under the direction of Pierre Boulez.

Being passionate about musical theatre, Ève Payeur is the performer of the main composers of the genre (Aperghis, Kagel, Rebotier...) and collaborates with directors such as C. Confortes, T. Roisin, F. Cervantes, R. Dubelski.

Since 1996, she has been a principal with ensemble Court-circuit, with which she has participated in the creation and recording of works by the most significant composers of the contemporary repertoire (G. Grisey, J-L. Hervé, P. Hurel, M. Lanza, P. Leroux, P. Manoury, M. Matalon).

Ève Payeur currently teaches at the Regional Conservatory in Rueil-Malmaison.