



Jean Deroyer
Musical Director

jeanderoyer@hotmail.com
<http://www.jeanderoyer.com>

The French conductor Jean Deroyer was born in 1979. At the age of fifteen he enrolled at the Conservatoire National Supérieur de Musique in Paris where he was awarded five first prizes.

Jean Deroyer has been invited to conduct the following orchestras: NHK Symphony orchestra, Radio Symphonie Orchester Wien, SWR Orchester Baden-Baden, RSO Orchester Stuttgart, Deutsche Symphonie Orchester, Sinfonia Varsovia, Orchestre Philharmonique du Luxembourg, Orchestre Philharmonique de Monte-Carlo, Orchestre de Paris, Orchestre national de France, Orchestre Philharmonique de Radio-France, Orchestre National de Lille, Orchestre National de Lyon, Ensemble Intercontemporain and Klangforum Wien in halls like Wien Konzerthaus, Berlin Philharmonie, salle Pleyel, Luzern Hall, Tokyo Opera City and Lincoln Center in New-York.

Over several years Deroyer has built a close and privileged relationship with Ensemble Intercontemporain that he conducted several times.

Alongside Pierre Boulez and Peter Eötvös he conducted Stockhausen's Gruppen for three orchestras at the 2007 Lucerne Festival. In September 2007, he made his debut with the Orchestre de Paris and he will work again with this orchestra during forthcoming seasons. Besides he has recorded numerous CDs with the Orchestre Philharmonique de Radio France, Orchestre Philharmonique de Monte-Carlo or Orchestre National d'Île-de-France for such labels as EMI Music and Naïve or for Radio-France.

In 2010, he gave the premiere of *Les Boulingrin*, opera composed by Georges Aperghis, staged by Jérôme Deschamps at the Opera Comique in Paris, with the Klangforum Wien. Then he conducted *Pelléas et Mélisande* at the Opera de Rouen and the Orchestre Philharmonique de Radio-France in Paul Dukas' *Ariane et Barbe Bleue*. In 2012 he gave the premiere of *JJR* by Phillipe Fénelon at Grand Théâtre de Genève, staged by Robert Carsen. Recently he conducted *Cassandra* composed by Michael Jarrell at the Avignon Festival with Fanny Ardant, as well as Reigen of Philippe Boesmans at the Opéra national de Paris.

Notable forthcoming engagements include concerts with BBC Symphony Orchestra, Orchestre Philharmonique de Monte-Carlo, Opera National de Paris, Ensemble Modern, Auckland Philharmonia and RTE National Symphony Orchestra Dublin.

Jean Deroyer has been Musical Director of Court-circuit ensemble since September 2008.