

The composer Philippe Hurel and conductor Pierre-André Valade created the ensemble Court-circuit in 1991, following a meeting with the founders of Analix Gallery in Geneva.



**“Created by a composer
for composers”,**

Court-circuit from the outset was a place of experimentation, an art project promoting intense risk-taking in a spirit of total freedom.

A strong commitment to contemporary music is the real cement of the ensemble. Court-circuit owes its nervous, rhythmic, incisive identity, as well as its banner-like name, to the musicians and their leader Jean Deroyer, who animates it with determination and virtuosity. A sought-after partner for composers, the ensemble cheerfully plays its role of agitator in the international contemporary scene.

Court-circuit was invited by highly dynamic international programming (Maerzmuzik festivals, Ultima, Printemps des Arts, Musica Electronica Nova, Traiettorie, Gaida) and haunts the high places of French creation and dissemination: Agora festivals, Manifesto, Novelum, Aujourd'hui

Musiques in Perpignan, Messiaen in the Land of Meije, the Reims Opera, the Metz Arsenal, the Caen and Besançon theaters, and the Paris Opera.

Court-circuit is also involved in interdisciplinary projects that go beyond the sphere of contemporary music. After working with the Paris Opera for choreographic creations (Preljocaj, Lagraa), the ensemble had a fruitful partnership with the Théâtre des Bouffes du Nord (Paris), where it created two chamber operas (*The Second Woman* – Grand Prize of Critics 2011 – and *Mimi* – 2014 – both composed by Frédéric Verrières and staged by Guillaume Vincent, before beginning a collaboration with the Opera Comique (Paris) where he participates in the opera *La Princesse légère* composed by Violeta Cruz and directed by Jos Houben (premiere in 2017).

In parallel, Court-circuit created several ciné-concerts such as *Paris qui dort* (a René Clair film, with music by Yan Maresz) and *Les hommes le dimanche* (a Robert Siodmak film, with music by Alexandros Markeas). Court-circuit asserts its pedagogic mission by regularly working with the Paris Conservatory and the Ile-de-France conservatories. In 2012, it settled in the Hauts-de-Seine, where it conducts numerous projects with music institutions and national distribution structures.

**Named several times “Favorite” by the
Académie Charles Cros,**

these CDs were recognized by numerous awards (Le Monde de la Musique, Diapason d'Or, 10 de Répertoire).