



Anne Cartel

Flute

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Graduated with a first prize for virtuosity from the Conservatoire supérieur de musique de Genève in the class of Maxence Larrieu and a first prize at the CRR de Lyon in the class of José-Daniel Castellon, Anne Cartel perfected her skills at the CRD d'Aulnay-sous-bois in the class of Patrick Gallois, Vicens Prats and with Pierre Dumail (piccolo) at the CRR de Paris.

In addition to a rich orchestral experience that has led her to prestigious orchestras (Orchestre Philharmonique de Radio-France, Opéra de Paris, Ensemble Orchestral de Paris, Orchestre Symphonique et Lyrique de Nancy, Orchestre National des Pays de Loire, Symphony Orchestra of Brittany) and talented conductors (Esa-Pekka Salonen, Myung Wung Chung, Armin Jordan, Louis Langree, Jesus Lopez Cobos, Pascal Rophe, Arie van Beck, John Nelson, Jonathan Stockhammer, John Axelrod, Olari Elts, Hervé Niquet, Christopher Howgood, Ton Koopman.), she has also performed as a soloist in regional orchestras and festivals, giving works such as concerto for two flutes by Cimarosa, Andante by Mozart, concerto for flute & harp by Mozart, il Gardellino by Vivaldi, concerto by Maurice Thiriet.

Her deep aspirations for creation and music today have led her to Court-Circuit ensemble under the artistic direction of Philippe Hurel as well as Variances ensemble with Thierry Pecou. She has performed at the Lyon Auditorium, Metz Arsenal, Mexico City, Montreal, Vancouver, Wigmore Hall and St John's Smith Square in London, at the Cervantino Festival in Guanajuato, the Town Hall in Seattle, New York, the Heidelberg-Frühling Festival, the Messiaen Festival, the Rouen Opera, the Fundacion BBVA Festival in Bilbao, the Gaudeamus Muzieckweek Festival in Utrecht... as well as Fabrique Nomade - electronic chamber music from Dieppe -. She has also been a regular guest of the Athelas Sinfonietta ensemble in Copenhagen under the direction of Pierre-André Valade.

Holder of the CA, Anne Cartel is fully dedicated to teaching at the CRD in Mantes-la-Jolie and is involved in teacher training, in collaboration with the CEFEDM in Normandy.