



**Joanna Ohlmann**

Harp

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Joanna Ohlmann is a young harpist who is very interested in musical creation. Thanks to her training at the Conservatoire National Supérieur de Musique in Lyon in Fabrice Pierre's, Sylvain Blassel's and Park Stickney's class, she has been able to participate in many projects (first major improvisers' orchestra under the guidance of Henri-Charles Caget and Jean-Marc Foltz, premieres of pieces by Bertrand Plé or masterclasses with Martin Matalon). She continued this creative work with Ensemble Orchestral Contemporain of Lyon (opera by François Paris), Court-Circuit ensemble (chamber symphony for harp by Bernard de Vienne) and the orchestra of the Grand Sbam. Her attraction for chamber music led her to create the Zerline trio with Alice Szymanski (flute) and Estelle Gourinchas (viola). In addition to these ensemble practices, she regularly performs with orchestras such as the Opera de Lyon, Opera de Saint-Etienne, the Musiciens du Louvre and the Bayonne Orchestra.

In 2019, she joined the Court-Circuit ensemble led by Jean Deroyer.